

James Lindeman

(859) 638-3773 – james.lindeman1203@gmail.com – jameslindemanactor.com

Height: 5'11 – Hair: Dark Brown – Eye Color: Blue – Pronouns: He/Him

Vocal Range: Tenor (Gb2 to Gb5)



Theatre Credits

<i>Holiday Inn</i>	Ensemble/Jim U/S	Cincinnati Landmark Productions
<i>Joseph and the Amazing... Dreamcoat</i>	Jacob/Potiphar/Pharaoh	Stage Right Theatre Company
<i>The Wizard of Oz</i>	Scarecrow/Hunk	Stage Right Theatre Company
<i>The Drowsy Chaperone</i>	Robert Martin	Footlighter's Inc.
<i>Children of Eden</i>	Cain/Storyteller	Cincinnati Music Theatre
<i>Footloose</i>	Male Swing (10 tracks)	Cincinnati Landmark Productions

College Theatre

<i>She Kills Monsters</i> (Student Series)	Miles/various Ens. Fighters	Katie Chambers/Gina Cerimele-Mechley
<i>Oklahoma!</i>	Mike/Dance Ens./Male Swing	Kat Moser-Priddy / Genevieve Perrino
<i>Jesus Christ Superstar</i>	Pilate	Ken Jones / Roderick Justice
<i>Anything Goes!</i>	Billy Crocker	Genevieve Perrino (dir./choreo.)
<i>9 to 5: The Musical</i>	Tinsworthy/Ensemble	Corrie Danieleley / Jeri Gatch
<i>Macbeth</i> (First-Year Show)	Feat. Guitarist/Young Siward	Bob Allen / Jeri Gatch

Dance Performance

<i>Dance 26: SHIFT</i>	NKU Mainstage	Modern	Jeri Gatch (artistic dir.)
<i>Dance 26: SHIFT</i>	NKU Mainstage	Modern	Scarlett Rustemeyer
<i>Dance 26: SHIFT</i>	NKU Mainstage	Multi-Style/Tap Soloist	Christopher Ryan / Self-choreographed
<i>Dance 26: SHIFT</i>	NKU Mainstage	Hip-Hop	Anaya Ni'Kole / Camille Jones

Training

BFA in Performance; Musical Theatre, Minor in Dance - Northern Kentucky University, Spring '26

Kentucky Governor's School for the Arts 2021 - Musical Theatre

Voice – Xan Jeffery (present-2022), Catherine Keen (2022-2019), Victoria Bernardini (2019-2016)

Dance – NKU (2022-2026): Tap III, Choreography, Modern II, Jazz II, Ballet II, Musical Theatre Dance II, Musical Theatre Dance I, Tap I, Ballet I, Modern I

EXPRESSIONS DANCE THEATRE (2022-2018): MT Jazz: 4 years, Tap: 3 years, Jazz: 2 years

Acting – Nicole Perrone (Meisner), Corrie Danieleley (Chekhov, Shakespeare), Darnell Pierre Benjamin

Special Skills

Guitar (Acoustic, Electric, Bass – present-2017), Understudying/Swinging, Choreographing/Teaching, Partner Dance and Lifts, Kip-Up, Handstand, Cartwheel, Bike Riding, Roller Skating

Dialects: Standard British, Cockney, French, Country, Elvis Presley and Bob Dylan impressions, Character Voices